



60th NATIONAL SQUARE DANCE CONVENTION

DETROIT, MICHIGAN

JUNE 22 - 25, 2011

www.60nsdc.com

MAY 2010



Mackinac Bridge (picture from www.mackinacbridge.org/photo-gallery)

I AM IMPRESSED. This is just one of the comments from the many people that attended the 2011 National Pre-Convention Dance in Detroit, Michigan on March 27, 2010. Other comments were as follows: *This is nothing like what I expected to see in Detroit. The city is not what I thought it was like. The architectural structures of the buildings are beautiful. I cannot get over the friendliness of the people here. People I don't know ask me what are you looking for. Can I help you? This city has made remarkable improvements and things are so convenient. I like that I do not have to move my car or try to find a parking spot wherever I go. Nice, I am so impressed I will be back in 2011.* Take everything you had previously thought about Detroit and throw it out!!!

ANOTHER DANCER WROTE THIS: I just got back from the 60th NSDC Pre-Convention in Detroit. I am truly amazed at what a beautiful city Detroit is! I strolled the city's River Walk, where I found people out jogging, walking and just hanging out, enjoying the view, which is truly beautiful. The architecture and hand-painted interior design of one of the older buildings (which offers free tours) is just one of Detroit's hidden jewels. Throughout the city is hand-painted decorative tile work. The Renaissance Center offers visitors a free tour, which includes a ride in the glass elevator up to the 72nd floor, where you are treated to a spectacular view! Detroit's People Mover makes getting around the downtown area very easy. I found the downtown area to be very clean and the people very friendly. In talking to other visitors and tourists (yes, Detroit has tourists), there seems to be one common thread - surprise at what a wonderful city Detroit is! My only regret was not bringing a camera. Why? My own pre-conceived ideas of what kind of city Detroit is. You can be sure I will bring my camera when I come back in June 2011.

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AND STILL ANOTHER SENT THESE COMMENTS:

People had such a good time. They walked the River Walk. They walked to Cobo Hall and to some of the nearby restaurants. The People Mover (on weekdays) came every 3 minutes. It takes 15 to 18 minutes for a complete round trip. We had a pass, so we just scanned it to go through the gates. That way we did not have to come up with 50 cents or tokens every time we rode the People Mover. The best part of all this is you never have to go outside to get to Cobo Hall or anywhere else. The fast food court in the Renaissance Center on level A was not hard to find. The foods were good, not over priced, and are FASTER than the ones back home. We enjoyed the walk to the People Mover, the ride, and the time spent in the restaurants with our friends, I took the City & Motown Tour. I enjoyed it very much; it showed me how far Detroit has really come and what they still have to improve. It was easy to see why they refer to Detroit as "THE NEW DETROIT."

THERE WERE 342 dancers at the Pre-Convention. A good time was had by all.

NUMBER OF PEOPLE CURRENTLY REGISTERED for the 60th National Convention is 1,414. Registration is now \$50 per person. If you wait to register; it may cost you \$10 more per person.

EFFECTIVE IMMEDIATELY: Children ages 5-17 will be admitted to the 60th NSDC for half price. Anyone who has already registered will receive a refund.

Remember to register for the 59th National Square Dance Convention, Louisville, KY, June 23-26, 2010.

Great Lakes Equals Great Dancing...

There Is No Party like a Detroit Party.